

# Michelle

Lennon/McCartney

Arr.: M. Müller

The musical score is written in 4/4 time and consists of seven staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various guitar techniques such as triplets, slurs, and accents. Chords are indicated by letters above the staff, and some are enclosed in boxes. The piece concludes with a double bar line and a boxed letter 'A'.

Staff 1: A-7, A-Δ7, A-7, A-6, FΔ7, E

Staff 2: 5 A A, D-7, G

Staff 3: 8 F#0, E, D#0 (triplet), 1. E

Staff 4: 11 2. E, B (triplet), 4, C7, 2.

Staff 5: 15 F, Esus, A-, A-, A-Δ7

Staff 6: 19 A-7, A-6, FΔ7, E A

Staff 7: 22 A, D-7, G, F#0

26 E D#0 E A- G#0 A-/G D/F#

30 FΔ7 E C A D-7

34 G F#0 E E

repeat 4 x and fade out