

# Penny Lane

Lennon/McCartney

Arr. M. Müller

♩ = 112

1 2

A

D B-

G A7

D B-

5 A- 2 B<sup>b</sup> 3 Asus 1. A7

10 2. G 3 B C A- F

14 C F 4 2

18 A7 1 D.S. al Coda 2 A7 1 2 3 4

20 C D 2 1 4 2 1 2 G

24 D G rit. 3 D

Detailed description: This is a guitar accompaniment score for the song 'Penny Lane'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a series of chords: A, D, B-, G, A7, D, B-. The second staff continues with chords A-, Bb, Asus, and A7. The third staff has chords G, B, C, A-, and F. The fourth staff has chords C and F. The fifth staff has chords A7 and A7. The sixth staff has chords C, D, and G. The seventh staff has chords D and G. The score includes various musical notations such as fingerings (1, 2, 3, 4), slurs, and dynamic markings like 'D.S. al Coda' and 'rit.'. There are also repeat signs and first/second endings.