

# Pro Egberto

Guitar solo

O.W.Gattaz

Gitarre

$\text{♩} = 98$

7

12

17

22

26

30

*f* *p* *f* *ff* *p* *f* *mf* *ff* *p*



74 Musical notation for measures 74-78. The melody consists of eighth-note patterns. The bass line features a steady eighth-note accompaniment. A dynamic marking of *f* is placed below the first measure.

79 Musical notation for measures 79-82. The melody continues with eighth-note patterns. The bass line remains consistent. A dynamic marking of *p* is placed below the first measure.

1.

83 Musical notation for measures 83-86. The melody includes a flat in the second measure. The bass line continues. A dynamic marking of *f* is placed below the first measure.

2.

87 Musical notation for measures 87-90. The melody continues with eighth-note patterns. The bass line continues. A dynamic marking of *f* is placed below the first measure.

90 Musical notation for measures 90-95. The melody continues. The bass line features a complex texture with chords and eighth notes. Dynamic markings of *f* and *p* are present.

96 Musical notation for measures 96-100. The melody continues. The bass line features a complex texture with chords and eighth notes. Dynamic markings of *f* and *p* are present.

101 Musical notation for measures 101-105. The melody continues. The bass line features a complex texture with chords and eighth notes. A dynamic marking of *p* is present.

106 Musical notation for measures 106-110. The melody continues. The bass line features a complex texture with chords and eighth notes. Dynamic markings of *f* and *p* are present.

111

ff

115

p

f

p

121

f

p

126

p

131

f

p

136

ff

140

p

f

143

f