

Pirates of the Caribbean

for Guitar Trio

Music by :H.Zimmer/K.Bartelt

Arr.: M.Müller 10-17

$\text{♩} = 152$

The score is written for three guitars (Git 1, Git 2, Git 3) in 3/4 time. The tempo is marked as $\text{♩} = 152$. The key signature is one flat (B-flat major / D minor). The score is divided into four systems, each containing four measures. Chords are indicated by letters above the staff, and dynamics are indicated by letters below the staff. The first system starts with a *p* dynamic. The second system includes a *mf* dynamic and a repeat sign. The third system includes a *mf* dynamic. The fourth system includes a *f* dynamic.

Git 1

Git 2

Git 3

Am Am *p* Am Am

5 Am Am *mf* Am C-Dur

9 Em Am Am C-Dur

13 Em Am *f* Dm F-Dur

17 Am C-Dur Am Em

21 1. E-Dur 2. Am Em C-Dur Dm Am E-Dur

ff

26

p Dm *mf* *mf* Em C-Dur

30

f *ff* *ff* Em Dm

34

f *ff* *ff* *ff*

Em Dm C G Am

38

p. *ff*

Dm

42

p. *p.* *p.* *mf*

C-Dur G-Dur Am Am

mf

46

mf *mf* *mf* *mf*

C-Dur G-Dur Am Am

mf

50 C-Dur Dm ⁴Am Am

54 *f* *f* E-Dur Dm C-Dur

58 Dm C-Dur Am Em G Am *f* *mf* *f*

62 Am Dm C-Dur G-Dur

66 *ff* Dm C-Dur Am *p* *molto rit.* *p* *p*