



Easy Beatles for guitar

Arranged by Martin Müller

And I love her

Lennon/McCartney

3 A

6 A E₄ A E₄

10 A E- C D

14 G A E₉

18 A E₉ A E₉

22 C D G G

26 E- B- E- B-

D.S.al Coda

30 E- B- D D Coda 3

Lady Madonna

Lennon/McCartney

1 medium rock

1 p..... 1 2 4 1

5 A D7 A D7 A D F G A 3 2 1 3

B

9 D- G C 2 4 A-

D.S.al Coda

13 D- G C Bm7b5 Esus E 4 3 2

17 A 4

Michelle

Lennon/McCartney

1 *A-7* *A-Δ7* *A-7* *A-6* *FΔ7* *E*

5 **A** *A* *D-7* *G* *A-7^{bs}* *B7*

9 *E* *B7* 3 **1.** *E* **2.** *E* **B**

11 *A* 3 *C7* 2 *F*

15 *E*_{sus} *A-* *A-* *A-Δ7* *A-7* *A-6*

19 *FΔ7* *E* **A**

21 *A* *D-7* *G* *A-7^{bs}* *B7* *E* *D#0* 3

26 *E* *A-* *G#0* *A-/G* *D/F#* *FΔ7* *E*

31 C A

34 F#0

repeat 4 x and fade out

Penny Lane

Lennon/McCartney

1 $\text{♩} = 112$

4

8 Asus

10 C C/B A- A-/G F

14 C C/B $\text{A}-$ A/G F G $\text{A}-$ $\text{B}^{\flat}\Delta 7$ $\text{A}7$ D.S. al Coda

18 $\text{A}7$ D $\text{D}/\text{C}\sharp$ $\text{B}-$ B/A G

22 D

25 G C D *molto rit.*

With a little help from my friends

Lennon/McCartney

1 E B7 F#- B7 E

5 E B7 F#- B7

8 E 3 D A E 3 D A

12 1. E B7 2.

16 C#- F#7 E D

19 A C#- F#7 E D

23 A 3 D A E 3 D A

27 E 3 D 4 A C A- E

Eleonore Rigby

Lennon/McCartney

1 C 1 3 4 E-

5 E- 3 C

9 E-

13 C E- E-7 E-6 C

17 E- E-7

21 C

25 E- D.S.al Coda E-7 E-6 C E-

29 E-11 E- E- E-7 E-6

32 C rit. E- E-sus E- E-

Something

George Harrison

1 *F* *E^b* *G* *C* *CMA7*

4 *C7* *F* *D* *D7* *G*

8 *A-* *A-MA7* *A-7* *D7* *F* *E^b* *G*

11 *A* *A* *AMAT7*

14 *F#-* *F#-*

16 *D* *G* *A* *A*

20 *A* *AMAT7* *F#-* *A*

24 *D* *G* *C* *CMA7* *C⁶* *C* *rit.*

28 *A* *F* *E^b* *G* *C*

D.S.al Coda

rit.

4/4

Here comes the sun

George Harrison

1.
 1
 A 2 1 2 1 2 1 3 D 1 E 3 1

2.
 5 D E7 A D 3 2

10 8- A 1 2 2 1 2

14

18

22

27
 1. 2.
 3 3

32 2 1 1 3 2 1
 3 5 8 4

Detailed description: This is a guitar score for the song 'Here comes the sun' by George Harrison. It consists of eight staves of music. The first staff (measures 1-4) is marked with a first ending bracket and includes fingerings (2, 1, 2, 1, 2, 1, 3, 1) and chords (A, D, E). The second staff (measures 5-8) is marked with a second ending bracket and includes chords (D, E7, A, D) and fingerings (3, 2). The third staff (measures 9-12) includes a bar line with a 'B-' symbol and chords (A). The fourth staff (measures 13-16) starts with a treble clef and a key signature change to one sharp (F#). The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) includes a double bar line with a circle and a cross symbol, and two first/second ending brackets. The eighth staff (measures 29-32) includes a treble clef, a 3/8 time signature, and various time signature changes (5/8, 3/4, 4/4) and fingerings (2, 1, 1, 3, 2, 1, 3).

36 A E

39 C G D 1.2.3.4.

D.S.al Coda

rit.C G D A