

Les Fleurs de W.a.B.

Part 1

$\text{♩} = 58$ A MM 10-16

Vc. *mf*

Git. E6=D *mf*

3 *f* *ff*

6 *mf* *p* *p* *rall.* *a tempo*

10 B *mf* *mf*

12 *f* *f*

14

ff *poco rall.* *a tempo* *mf*

17

ff *ff*

20

mf *mf*

23

ff *mf* *ff* *mf*

26

p *mf* *p* *mf*

28 *rall.* *mf* **C** *a tempo* *mf*

31 *f* *f*

34 *ff* *mf* *rall.* *a tempo* *mf*

37 **D** *p* *mf* *f* *ff* *p* *mf* *f* *ff*

41 *p* *mf* *f* *p* *mf* *f*

44 4

p *pp* **Tempo libre (lyrisch)** *mf*

47 poco rall. . . poco rall. . .

f *ff*

50 accel. **E** Tempo primo *mf*

mf

53 *f* *ff*

f *ff*

55 *ff*

ff

F Grave

57

molto rall.

Musical score for measures 57-59. The piece is in a minor key (one flat) and 3/4 time. Measure 57 starts with a piano (p) dynamic. Measure 58 features a *molto rallentando* (molto rall.) marking and a mezzo-forte (mf) dynamic. Measure 59 concludes with a forte (f) dynamic. The score is written for a grand staff with a bass clef on the left and a treble clef on the right.

60

Musical score for measures 60-62. Measure 60 begins with a mezzo-forte (mf) dynamic. Measure 61 continues with mf. Measure 62 features a forte (f) dynamic. The score is written for a grand staff with a bass clef on the left and a treble clef on the right.

63

Musical score for measures 63-65. Measure 63 starts with a fortissimo (ff) dynamic. Measure 64 features a mezzo-forte (mf) dynamic. Measure 65 concludes with a mezzo-forte (mf) dynamic. The score is written for a grand staff with a bass clef on the left and a treble clef on the right.

66

molto rall.

Musical score for measures 66-68. Measure 66 begins with a piano (p) dynamic. Measure 67 continues with p. Measure 68 concludes with a piano (p) dynamic and a *Fin* marking. The score is written for a grand staff with a bass clef on the left and a treble clef on the right.