

# Les Fleurs de W.A.B.

## Part 3

M.M.10-16

♩.=58

VC

Ak. Git.

*mf*

*p*

4

*rall.*

7

A tempo

*f*

10

*mf*

*rall.*

13

A tempo

*p*

The musical score is written for Violoncello (VC) and Acoustic Guitar (Ak. Git.) in 6/8 time. The tempo is marked as quarter note = 58. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (4, 7, 10, 13) at the beginning. The VC part features melodic lines with triplets and slurs, while the Ak. Git. part provides a rhythmic accompaniment with chords and arpeggiated patterns. Dynamics include *mf*, *p*, *f*, and *mf*. Performance instructions include *rall.* (rallentando) and *A tempo*.

16

mf

19

mf  
rall.

A tempo

p

mf

3

22

p

mf

3

24

p

f

3

f

26

p

rall.

p

p

29 A tempo

Musical score for measures 29-31. The piece is in 3/4 time and B-flat major. The bass clef part starts with a forte (f) dynamic and features a triplet of eighth notes in the first measure of each system. The treble clef part consists of eighth-note patterns. The key signature has one flat (B-flat).

Musical score for measures 32-33. The bass clef part continues with a triplet of eighth notes in the first measure of the second system. The treble clef part continues with eighth-note patterns. The key signature has one flat (B-flat).

Musical score for measures 34-35. The bass clef part features a triplet of eighth notes in the first measure of the second system. The treble clef part continues with eighth-note patterns. The key signature has one flat (B-flat).

Musical score for measures 36-37. The bass clef part includes a triplet of eighth notes in the first measure of the second system. The treble clef part continues with eighth-note patterns. The key signature has one flat (B-flat). The dynamic marking **ff** (fortissimo) is present in the second measure of the second system.

Musical score for measures 38-40. The bass clef part features a triplet of eighth notes in the first measure of the second system. The treble clef part continues with eighth-note patterns. The key signature has one flat (B-flat).

Musical score for piano, measures 41-51. The score is written for two staves (treble and bass clef) and includes dynamic markings (mf, f, p, ff) and articulation (accents, slurs, trills). The key signature is one flat (B-flat).

Measures 41-43: Bass clef has a complex rhythmic pattern with many sixteenth notes. Treble clef has a steady eighth-note accompaniment. Dynamic: *mf*.

Measures 44-45: Bass clef has a simple melodic line. Treble clef continues the eighth-note accompaniment. Dynamic: *f* in bass, *p* in treble.

Measures 46-47: Bass clef has a melodic line with trills. Treble clef continues the eighth-note accompaniment. Dynamic: *f* in bass, *p* in treble.

Measures 48-50: Bass clef has a melodic line with trills. Treble clef continues the eighth-note accompaniment. Dynamic: *mf* in bass, *ff* in treble.

Measures 51: Bass clef has a melodic line. Treble clef continues the eighth-note accompaniment. Dynamic: *p* in bass, *mf* in treble.

53

53

f

f

f

53-54: Musical score for measures 53 and 54. The bass staff begins with a forte (f) dynamic. The treble staff features a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment consists of chords in the left hand.

55

55

mf

f

mf

f

55-57: Musical score for measures 55, 56, and 57. The bass staff starts with a mezzo-forte (mf) dynamic, which increases to forte (f) by measure 57. The treble staff continues with rhythmic patterns, including a triplet in measure 57. The piano accompaniment includes chords and a crescendo hairpin.

58 A tempo

58 A tempo

f

58-60: Musical score for measures 58, 59, and 60. The tempo marking is 'A tempo'. The bass staff features triplet figures. The treble staff has a steady eighth-note accompaniment. The piano accompaniment consists of chords in the left hand.

61

61

f

p

61-63: Musical score for measures 61, 62, and 63. The bass staff starts with a forte (f) dynamic, which changes to piano (p) in measure 63. The treble staff continues with rhythmic patterns. The piano accompaniment consists of chords in the left hand.

64

64

f

64-66: Musical score for measures 64, 65, and 66. The bass staff begins with a forte (f) dynamic. The treble staff features rhythmic patterns with triplet markings. The piano accompaniment consists of chords in the left hand.

67

*p* *mf* *rall.*

70

*f* *ff*

72

*p*