

Pro Egberto

Guitar solo

O.W.Gattaz

$\text{♩} = 98$

Measures 1-6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a forte (f) dynamic and a complex chordal texture. Measures 2-6 feature a steady eighth-note accompaniment with a piano (p) dynamic. A forte (f) dynamic is indicated at the end of measure 6.

Measures 7-11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-11 feature a steady eighth-note accompaniment with a piano (p) dynamic. A piano (p) dynamic is indicated at the end of measure 11.

Measures 12-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 12-16 feature a steady eighth-note accompaniment with a piano (p) dynamic. A forte (f) dynamic is indicated at the end of measure 16.

Measures 17-21: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-21 feature a steady eighth-note accompaniment with a piano (p) dynamic. A fortissimo (ff) dynamic is indicated at the end of measure 21.

Measures 22-25: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 22-25 feature a steady eighth-note accompaniment with a piano (p) dynamic. A piano (p) dynamic is indicated at the end of measure 25.

Measures 26-29: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-29 feature a steady eighth-note accompaniment with a forte (f) dynamic. A mezzo-forte (mf) dynamic is indicated at the end of measure 29.

Measures 30-33: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30-33 feature a steady eighth-note accompaniment with a forte (f) dynamic. A fortissimo (ff) dynamic is indicated at the end of measure 31, and a piano (p) dynamic is indicated at the end of measure 33.

35

f ff p f

Musical staff 35-40: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Measures 35-40. Dynamics: f, ff, p, f. Includes crescendo and decrescendo hairpins.

40

ff p mf

Musical staff 40-45: Treble clef, key signature of two flats, 4/4 time. Measures 40-45. Dynamics: ff, p, mf. Includes crescendo and decrescendo hairpins.

45

p mf

Musical staff 45-50: Treble clef, key signature of two flats, 4/4 time. Measures 45-50. Dynamics: p, mf. Includes crescendo and decrescendo hairpins.

50

p

Musical staff 50-55: Treble clef, key signature of two flats, 4/4 time. Measures 50-55. Dynamics: p. Includes decrescendo hairpin.

55

mf

Musical staff 55-59: Treble clef, key signature of two flats, 4/4 time. Measures 55-59. Dynamics: mf.

59

Musical staff 59-64: Treble clef, key signature of two flats, 4/4 time. Measures 59-64.

64

p

Musical staff 64-69: Treble clef, key signature of two flats, 4/4 time. Measures 64-69. Dynamics: p. Includes decrescendo hairpin.

69

f

Musical staff 69-74: Treble clef, key signature of two flats, 4/4 time. Measures 69-74. Dynamics: f.

74 Musical notation for measures 74-78. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of **f** (forte) is placed below the first measure.

79 Musical notation for measures 79-82. The melody continues with eighth notes and quarter notes. The bass line remains consistent. A dynamic marking of **p** (piano) is placed below the first measure.

1.

83 Musical notation for measures 83-86. The key signature changes to two sharps (F# and C#). The melody includes a flat (Bb) in the second measure. The bass line continues with eighth notes. A dynamic marking of **f** is placed below the first measure.

2.

87 Musical notation for measures 87-90. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of **f** is placed below the first measure.

90 Musical notation for measures 90-95. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Dynamic markings of **f** and **p** are placed below the measures.

96 Musical notation for measures 96-100. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Dynamic markings of **f** and **p** are placed below the measures.

101 Musical notation for measures 101-105. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of **p** is placed below the first measure.

106 Musical notation for measures 106-110. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Dynamic markings of **f** and **p** are placed below the measures.

111

ff

115

p

121

f

p

126

p

131

f

p

136

ff

140

p

f

143

f