

# Pro Egberto

## Guitar solo

O.W.Gattaz

$\text{♩} = 98$

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking of **f** and a guitar-specific notation with a bar line and a slash. Measures 2-6 consist of a rhythmic pattern of eighth notes, with a dynamic marking of **p** at the start of measure 2 and **f** at the end of measure 6.

Musical notation for measures 7-11. Measure 7 begins with a dynamic marking of **p**. The notation continues with eighth-note patterns and rests, ending with a dynamic marking of **p** at the end of measure 11.

Musical notation for measures 12-16. Measure 12 starts with a dynamic marking of **p**. The notation includes eighth-note patterns and rests, with a dynamic marking of **f** at the end of measure 16.

Musical notation for measures 17-21. Measure 17 begins with a dynamic marking of **p**. The notation features eighth-note patterns and rests, with a dynamic marking of **ff** at the end of measure 21.

Musical notation for measures 22-25. Measure 22 starts with a dynamic marking of **p**. The notation consists of eighth-note patterns and rests, with a dynamic marking of **p** at the end of measure 25.

Musical notation for measures 26-29. Measure 26 begins with a dynamic marking of **f**. The notation includes eighth-note patterns and rests, with a dynamic marking of **mf** at the end of measure 29. A first ending bracket labeled "1." spans measures 27-29.

Musical notation for measures 30-33. Measure 30 starts with a dynamic marking of **f**. The notation features eighth-note patterns and rests, with dynamic markings of **ff** and **p** at the end of measures 31 and 33, respectively. A second ending bracket labeled "2." spans measures 30-33.

35

f ff p f

Musical staff 35-40: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 35-40. Dynamics: f (measures 35-36), ff (measures 37-38), p (measures 39-40). Slurs and hairpins indicate dynamic changes.

40

ff p mf

Musical staff 40-45: Treble clef, key signature of two flats, 4/4 time. Measures 40-45. Dynamics: ff (measures 40-41), p (measures 42-43), mf (measures 44-45). Slurs and hairpins indicate dynamic changes.

45

p mf

Musical staff 45-50: Treble clef, key signature of two flats, 4/4 time. Measures 45-50. Dynamics: p (measures 45-46), mf (measures 47-50). Slurs and hairpins indicate dynamic changes.

50

p

Musical staff 50-55: Treble clef, key signature of two flats, 4/4 time. Measures 50-55. Dynamics: p (measures 50-55). Slurs and hairpins indicate dynamic changes.

55

mf

Musical staff 55-60: Treble clef, key signature of two flats, 4/4 time. Measures 55-60. Dynamics: mf (measures 55-60). Slurs and hairpins indicate dynamic changes.

59

Musical staff 59-64: Treble clef, key signature of two flats, 4/4 time. Measures 59-64. Dynamics: mf (measures 59-60), p (measures 61-64). Slurs and hairpins indicate dynamic changes.

64

p

Musical staff 64-69: Treble clef, key signature of two flats, 4/4 time. Measures 64-69. Dynamics: p (measures 64-69). Slurs and hairpins indicate dynamic changes.

69

f

Musical staff 69-74: Treble clef, key signature of two flats, 4/4 time. Measures 69-74. Dynamics: f (measures 69-74). Slurs and hairpins indicate dynamic changes.

74 Musical notation for measures 74-78. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The dynamic marking 'f' is placed below the first measure.

79 Musical notation for measures 79-82. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The dynamic marking 'p' is placed below the first measure.

1.

83 Musical notation for measures 83-86. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The dynamic marking 'f' is placed below the first measure. A double bar line is at the end of the system.

2.

87 Musical notation for measures 87-90. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The dynamic marking 'f' is placed below the first measure.

90 Musical notation for measures 90-95. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The dynamic marking 'f' is placed below the first measure, and 'p' is placed below the fifth measure.

96 Musical notation for measures 96-100. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The dynamic marking 'f' is placed below the first measure, and 'p' is placed below the fifth measure.

101 Musical notation for measures 101-105. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The dynamic marking 'p' is placed below the first measure.

106 Musical notation for measures 106-110. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The dynamic marking 'f' is placed below the first measure, and 'p' is placed below the fifth measure. A double bar line is at the end of the system.

111

ff

115

p

121

f

p

126

p

131

f

p

136

ff

140

p

f

143

f