



Rua Baden Baden Suite

for Guitar Solo

Martin Müller

Rua Baden Powell

Set 1

Chôro lento

Martin Müller

Staff 1: Starts with a piano (*p*) dynamic. The music features a series of chords and melodic lines. A mezzo-forte (*mf*) dynamic is indicated later in the staff.

Staff 2: Marked with an 8-measure rest. Dynamics include forte (*f*) and fortissimo (*ff*). An *accel.* (accelerando) marking is present. A hairpin crescendo is shown below the staff.

Staff 3: Marked with a 17-measure rest. Dynamics include mezzo-forte (*mf*).

Staff 4: Marked with a 25-measure rest. Starts with a piano (*p*) dynamic.

Staff 5: Marked with a 29-measure rest. Starts with a piano (*p*) dynamic. Includes a *rit.* (ritardando) marking and ends with a pianissimo (*pp*) dynamic. A hairpin decrescendo is shown below the staff.

Staff 6: Marked with a 33-measure rest. Starts with an *accel.* marking. Dynamics include mezzo-forte (*mf*). A hairpin crescendo is shown below the staff.

Staff 7: Marked with a 41-measure rest. Starts with a forte (*f*) dynamic.

49 **mf** **p** **accel.**

57 **mf** **p** **ff** **rall.** **accel.**

65 **p** **f** **rall.** **accel.** **rall.**

71 **p** **accel.** **rall.** ♩ = 108

79 **accel.** **rall.** **f** **p**

84 **morendo** **pp** **Fine**

Rua Baden Powell

Set 2

Martin Müller

$\text{♩} = 98$

1 p mf p

4 f

7

10 mf

13

16 ff rall.

19 p

22 **acc.** **ritmo a Baden Powell** **mf**

26 **p**

29 **f**

32 **ff** 6 6 3 3

35 3 6 3 6 **rall.** 6

38

41 **p** **mf** = 78

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-50. Dynamics: p

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-54. Dynamics: f, mf

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-57. Dynamics: p

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-61. Dynamics: mf, p, f. Performance markings: rall., accel.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-65. Dynamics: p, mf. Performance markings: accel., rall.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-71. Dynamics: f. Performance marking: D.S.al

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-75. Dynamics: p, ff. Performance marking: Fine

Rua Baden Powell

Set 3

Martin Müller

1 $\text{♩} = 96$

5

9

12

16 $\text{♩} = 108$

21

f

ff

p

ff

p

rit.

mf

f

rall.

ff

26 *mf*

30

35 *rall.* *p*

38 *accel.* *accel.*

42 *mf* *f*

46 *rit.* *ff*

50 *p*

53 *p*

57 Musical staff 57: Treble clef, 4/4 time. Chords and eighth notes. Dynamics: *mf*.

60 Musical staff 60: Treble clef, 4/4 time. Chords and eighth notes. Dynamics: *ff*.

63 Musical staff 63: Treble clef, 4/4 time. Chords and eighth notes. Dynamics: *p*.

66 Musical staff 66: Treble clef, 4/4 time. Chords and eighth notes. Dynamics: *p*.

68 *accel.* Musical staff 68: Treble clef, 4/4 time. Accelerando markings. Dynamics: *mf*, *f*, *p*.

71 *accel.* Musical staff 71: Treble clef, 4/4 time. Accelerando markings. Dynamics: *mf*, *p*.

74 Musical staff 74: Treble clef, 4/4 time. Dynamics: *f*, *p*.

77 Musical staff 77: Treble clef, 4/4 time. Dynamics: *ff*, *p*.

80

ff

83

rit.

D.S.al (senza Rep.)

p

pp

88

f

mf

92

p

97

rall.

pp

f

Fine

Rua Baden Powell Part 4

♩=78

M.Müller 2012
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1

p *mf*

3

f

5

p

8

mf

11

ff *mf*

14

p *rall.* *D.S.*

17 **C** a tempo

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The melody consists of eighth notes. A slur covers measures 17-19, with a dynamic marking of *ff* at the end of the slur. The key signature changes from one flat to two flats (B-flat and E-flat) at the start of measure 20.

Musical notation for measures 20-21. Measure 20 continues the melody with eighth notes and chords. Measure 21 ends with a repeat sign.

Musical notation for measures 22-24. Measure 22 continues the melody. Measure 23 has a repeat sign. Measure 24 ends with a repeat sign.

Musical notation for measures 25-27. Measure 25 continues the melody. Measure 26 has a dynamic marking of *mf*. Measure 27 ends with a repeat sign.

Musical notation for measures 28-30. Measure 28 continues the melody. Measure 29 has a dynamic marking of *f*. Measure 30 ends with a repeat sign.

Musical notation for measures 31-32. Measure 31 continues the melody. Measure 32 ends with a repeat sign.

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a common time signature (C), and a dynamic marking of *f*. The key signature changes to two flats (B-flat and E-flat). Measure 34 has a dynamic marking of *f*. Measure 35 ends with a repeat sign.

35

Musical notation for measures 35 and 36. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and chords. Dynamic markings include accents (>) and a fermata over the final measure.

37

Musical notation for measures 37 and 38. The key signature has two sharps. The music features a complex rhythmic pattern with eighth and sixteenth notes, and chords. Dynamic markings include a piano (p) marking at the start and accents (>) over the final measure.

39

Musical notation for measures 39 and 40. The key signature has two sharps. The music features a complex rhythmic pattern with eighth and sixteenth notes, and chords. Dynamic markings include mezzo-forte (mf) and piano (p) markings.

1.

Musical notation for measures 41 and 42. The key signature has two flats (Bb and Eb). The music features a complex rhythmic pattern with eighth and sixteenth notes, and chords. Dynamic markings include mezzo-forte (mf) and forte (f) markings.

Back to D

2.

Musical notation for measures 43 and 44. The key signature has two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes, and chords. Dynamic markings include forte (f) and piano (p) markings.

rall.

43

Musical notation for measures 45 and 46. The key signature has two sharps. The music features a complex rhythmic pattern with eighth and sixteenth notes, and chords. Dynamic markings include mezzo-forte (mf) and piano (p) markings. The piece concludes with a fermata.

a tempo

47 **E** **mf**

50 **rall.** **p**

53 **rall.** **f** **ff**

55 **A** **p** **mf**

57 **rall.** **p**

59 **p** **mf**

61 **p** **pp**