

SAMBA TRISTE

BADEN POWELL (1937-2000)

ARRANGED BY: M.MÜLLER

TEMPO AD.LIB

Musical notation for measures 1-4. Chords: A7b9, D-7, G7sus, C, Bb9, A-7, F#-7b5, B-7b5, Bb9.

Musical notation for measures 5-7. Chords: A-, F#7, B7, Bb9, A-, A-11. Includes a RALL. marking and a triplet.

Musical notation for measures 8-9. Chords: F#-7b5, F13, A-, A-7, A-sus. Tempo marking: ♩ = 82.

Musical notation for measures 10-11. Chords: F#-7b5, F13, A7b9, E-7b5.

Musical notation for measures 12-13. Chords: D-7, G7, C, Bb0, A-7, F#-7b5. Ends with a double bar line and repeat sign.

Musical notation for measures 14-18. Chords: Bb9+, B-7b5, Esus, E7. Includes a first ending bracket.

12.

16 $F\#-7b5$ $B-7b5$ $Bb9$ $A-$ $Am7/G$

18 $F\#-7b5$ $B-7b5$ $Bb9$ $A-$

19

23

27

31

35

39

43

48

F#_M7^{b5} B⁵⁻ E⁵⁺E7 AM AM⁹ D.S.AL CODA

52

F#-7^{b5} B-7^{b5} E⁵⁺ E7 A-7

54

F#-7^{b5} B-7^{b5} A-7 Csus A-7 Csus A-sus