

SAMBA TRISTE

BADEN POWELL (1937-2000)

ARRANGED BY: M.MÜLLER

TEMPO AD.LIB

Musical notation for measures 1-4. Chords: A7b9, D-7, G7sus, C, Bb9, A-7, F#-7b5, B-7b5, Bb9.

Musical notation for measures 5-7. Chords: A-, F#7, B7, Bb9, A-, A-11. Includes a triplet and a *RALL.* marking.

Musical notation for measures 8-9. Tempo marking: ♩ = 82. Chords: F#-7b5, F13, A-, A-7, A-sus.

Musical notation for measures 10-11. Chords: F#-7b5, F13, A7b9, E-7b5.

Musical notation for measures 12-13. Chords: D-7, G7, C, Bb0, A-7, F#-7b5. Ends with a double bar line and repeat sign.

Musical notation for measures 14-15. Chords: Bb9+, B-7b5, Esus, E7. Includes a first ending bracket.

12.

16 $F\#-7b5$ $B-7b5$ $Bb9$ $A-$ $Am7/G$

18 $F\#-7b5$ $B-7b5$ $Bb9$ $A-$

19

23

27

31

35

39

43

48 $F\#_M7b5$ B^5- E^5+E7 AM AM^9 **D.S.AL CODA**

52 $F\#-7b5$ $B-7b5$ E^5+ $E7$ $A-7$

54 $F\#-7b5$ $B-7b5$ $A-7$ $Csus$ $A-7$ $Csus$ $A-sus$