



THE BEATLES

for Sologuitar

Lennon/McCartney

A Day in the life

for Guitar Solo

Lennon/McCartney
published 30.Mai 1967
arr.:M.Müller

♩=78

p *mf*

3

G B- E-

5

CΔ7 A-9

7

G B-7 E-

9

CΔ7 FΔ7 E- 1.

11

CΔ7 FΔ7 E- CΔ7 3

13

2. *f*

15 ^{3.} E- *ff*

17 *mf*

19 *accel.*

21 *mf*

23 *f*

25

27 *ff*

Play with swing

29

mf

Detailed description: This system contains measures 29 and 30. Measure 29 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. A dynamic marking of *mf* is placed below the staff. Measure 30 continues the eighth-note pattern and ends with a double bar line.

31

Detailed description: This system contains measures 31 and 32. Measure 31 features a treble clef, a key signature of three sharps, and a common time signature. The right hand has a complex rhythmic pattern with accents and slurs, while the left hand plays eighth notes. Measure 32 continues the pattern and ends with a double bar line.

34

Detailed description: This system contains measures 34 and 35. Measure 34 starts with a treble clef, a key signature of three sharps, and a common time signature. The right hand has a melodic line with accents, and the left hand has a bass line. Measure 35 continues the piece and ends with a double bar line.

36

Perc....

Detailed description: This system contains measures 36 and 37. Measure 36 begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It includes a percussion part indicated by 'x' marks on a line. The main melody is in the right hand, and the bass line is in the left hand. Measure 37 continues the melody and ends with a double bar line.

39

Detailed description: This system contains measures 39, 40, and 41. Measure 39 starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a triplet of eighth notes in the right hand. Measure 40 continues the melody, and measure 41 concludes the system with a double bar line.

42

C G D A

f

Detailed description: This system contains measures 42, 43, 44, and 45. Measure 42 begins with a treble clef, a key signature of three sharps, and a common time signature. It features a dynamic marking of *f* and a wavy line indicating a tremolo effect. Chord symbols C, G, D, and A are placed above the staff. The music consists of eighth notes in the right hand and a bass line in the left hand. Measure 45 ends with a double bar line.

46

E C G

Detailed description: This system contains measures 46, 47, 48, and 49. Measure 46 starts with a treble clef, a key signature of three sharps, and a common time signature. Chord symbols E, C, and G are placed above the staff. The music features eighth notes in the right hand and a bass line in the left hand. Measure 49 ends with a double bar line.

D.S.al Coda

49

D A E D C D7

ff

ff

54

p *mf*

57 **accel.**

f *ff*

60

fff

Eleonor Rigby

for Guitar Solo

Lennon/McCartney
published 5.8.1966

Arr.: M.Müller

♩=116

The musical score is written for guitar solo in treble clef, key of D major (one sharp), and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first and second ending. The second staff features a *mf* dynamic and includes a *CΔ7* chord. The third staff includes a section labeled **A** with chords *E-6*, *B7#9*, *A*, *A7*, *F#-11*, and *FΔ7*. The fourth staff continues the melodic and harmonic development. The fifth staff includes a section labeled **B** with a *E-6* chord and a *ff* dynamic. The sixth and seventh staves conclude the piece with *mf* and *ff* dynamics respectively.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes. Chord symbols $C\Delta 7$ are placed above the staff. Dynamic markings p and mf are present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes. Chord symbols $C\Delta 7$ are placed above the staff. Dynamic markings ff and mf are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes. Dynamic markings p and f are present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes. Dynamic marking mf is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes. Dynamic marking ff is present below the staff. Above the staff, the text "Improvisation & Solofills ad.lib." is written. A double bar line with a repeat sign is present. To the right, the text "D.S.al Coda" is written. A second ending bracket with a "2" above it is also present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes. Above the staff, the text "molto rit." is written. Chord symbols $B7\#9$, A , $A7$, $F\#_{11}$, and $F\Delta 7$ are placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes. Dynamic markings p and pp are present below the staff.

Here, There & Everywhere

for Guitar Solo

Lennon-McCartney

14-17.6.1966

Arr.: M.Müller

Movido

G Δ 7 A \flat Δ 7 D 9 + D \flat 9 + C 9 + C- 9 A \flat 7 \flat 5

$\text{♩} = 82$ (easy swing feel)

G Δ 7 A-7 G 9 G Δ 7 G7 A-7 \flat 5 A-7 D 9 G 9 C Δ 7 D 6 C Δ 7 F \sharp 7 F7

[A]

F \sharp -11 F7 \sharp 11 E-9 A13 C-6 A \flat 7 \flat 5

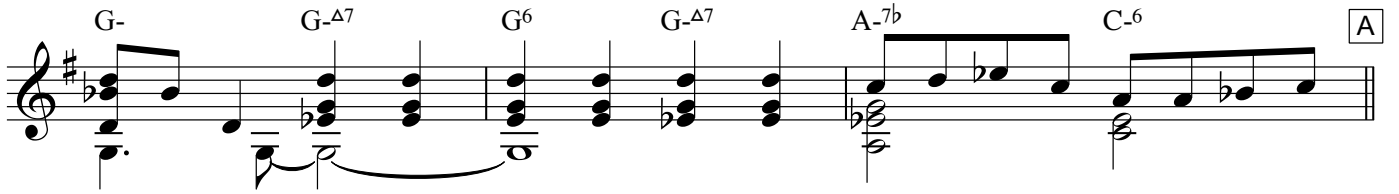
[A]

F \sharp 11 F 9 \sharp 11 F \sharp -11 F7 \sharp 11 E-9 C \sharp -7 \flat 5 C Δ 7 F7 \sharp 11

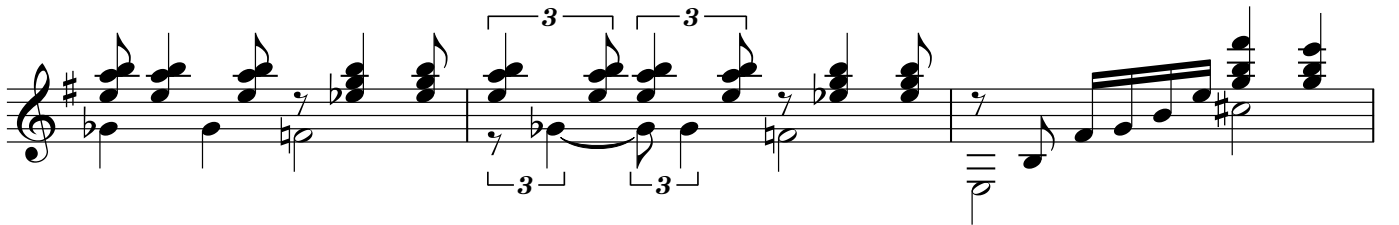
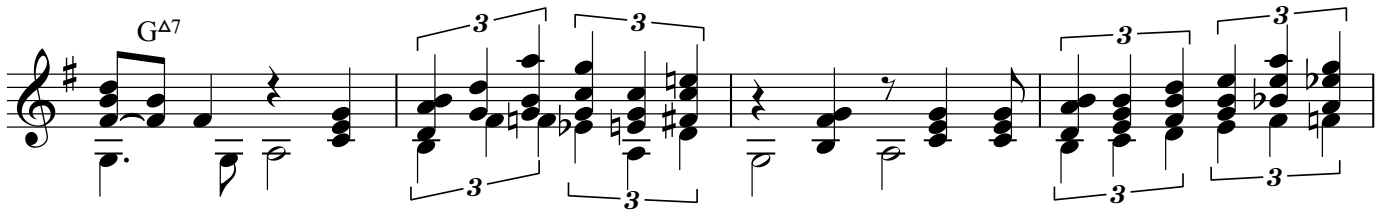
[B]

B \flat Δ 7 G-7 A-7 \flat 5 C-6

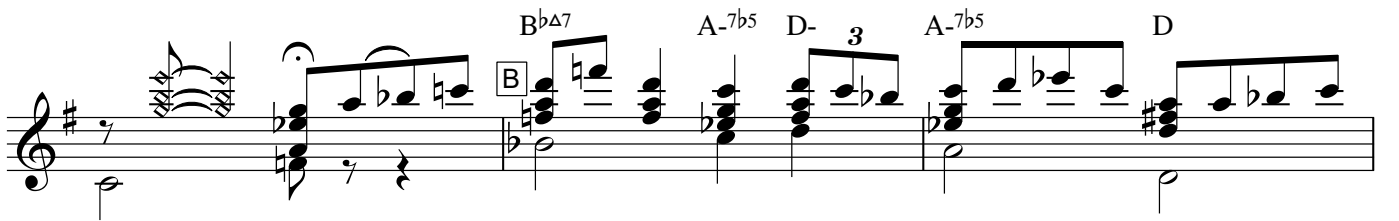
G- G-Δ7 G6 G-Δ7 A-7b C-6 A



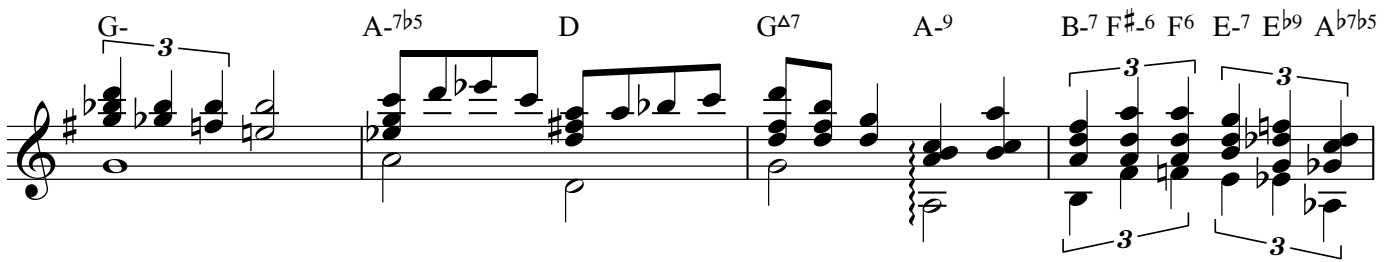
GΔ7



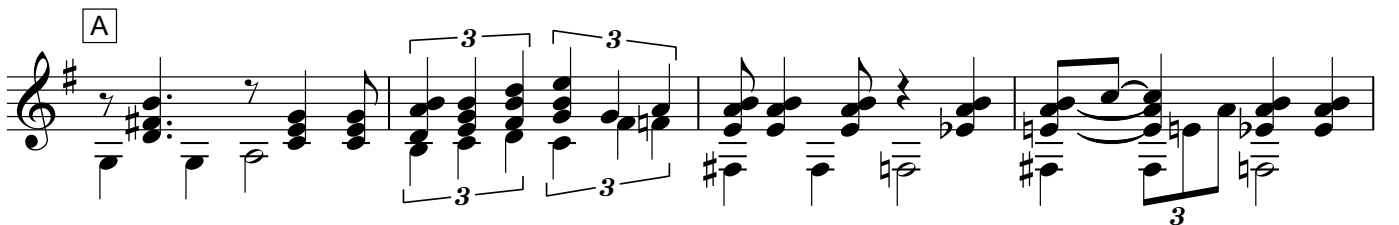
BbΔ7 A-7b5 D- 3 A-7b5 D



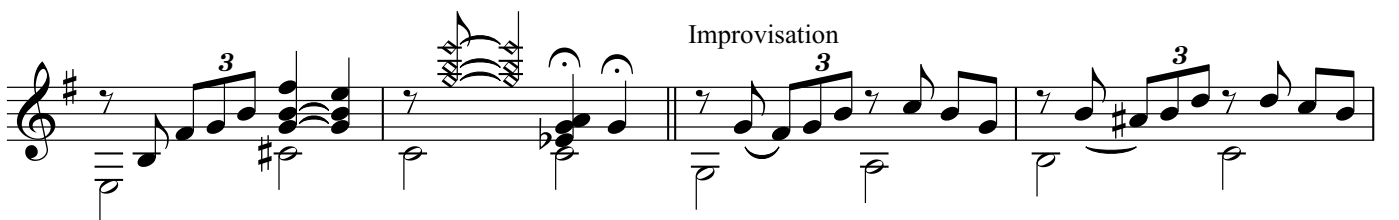
G- 3 A-7b5 D GΔ7 A-9 B-7 F#-6 F6 E-7 Eb9 Ab7b5



A



Improvisation



G^Δ7 A-7 B-7 C^Δ7 D¹³

G^Δ7 E^bΔ7 A^bΔ7 D^bΔ7 G^bΔ7 B^Δ7 B^b-7 rit. A-7

D⁹ G^Δ7 Movido C B-7#5 B^bΔ7 D7#9

rit..

D^b7#9 C7#9 C-9 A^b7b5 G E-Δ9

The long and winding road

for Guitar Solo

Lennon/McCartney

26.1.oder 31.1.1969

arr. by M.Müller

Tempo libre

E-7 Dsus E-6 A- B-

E-7 *accel.* E- A- D7

G *accel.* C Δ 7 B-

E- *molto rit.* A-7 D7sus G **A**

C Δ 6 G A-7 Dsus

E-7 Dsus

mf *p* *mf* *f* *mf*

G G7b9 CΔ7 5 GΔ7 E-

f

A-7 D7 G 3 3 3 3

mf

CΔ7 GΔ7 E- A-7 Dsus B-7 Esus Bb7b5

f *mf* *p*

A-7 3 Dsus D7 Dsus

f *mf*

D7 Fsus Bb7 Fsus

p

Bb7 Dsus D7

mf

Dsus *>* D7 *>* G Δ 7 C \sharp 11 G Δ 7 A-7
p *f*

G D7 G C F Δ 7 B-
mf *ff* *p* *mf*

E- Dsus *>* D7 *>*
ff

Dsus *>* D7 *>* G
p *mf* *p*

[B] E-7 Dsus G G7 \flat 9
mf *f*

C Δ 7 C Δ 7 G Δ 7 E-
ff

A-9 G Gsus G C Δ 7 G Δ 7

mf *f*

E- A-9 Dsus B-7 Esus B \flat 7 \flat 5

mf

A-7 Dsus D7 C#sus

f *mf* *p*

C#7 Dsus D7

f

G Δ 7 C#11 G Δ 7 A-7 G D7 G C F Δ 7 B-

molto rit.

p *f* *ff* *mf* *p*

E- Dsus

accel.

p *ff* *mf* *p*

Lucy in the sky with diamonds

for guitar solo

Lennon/McCartney
Arr.M.Müller

♩=98

The musical score is arranged in seven systems, each containing a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=98. The score begins with a treble clef and a key signature of one sharp. The first two systems show a melodic line with eighth notes and rests, with a fermata over the final note of the second system. The third system introduces a box labeled 'A' and contains a series of chords: A7, A7, F#7, and D7. The fourth system continues with chords A, A7, F#7, and D7, ending with a 'Fine' box. The fifth system features chords A7, A7, F#, and D. The sixth system contains chords D- and D-. The seventh system, marked with a box 'B', changes the key signature to two flats (Bb and C) and features chords Bb7 and C7. The score concludes with a double bar line.

F⁶ B^{b7}

C⁷ G

G D G D⁷

C

G C D⁷ G C

D G C^{Δ7} D D

A

A/G-Bass F^{#-7} F

A A/G-Bass F^{#-7} F

A A/G-Bass F^{#-7} F

A A/G-Bass F

B^b7 C⁷

F¹³ B^bΔ⁷

C⁷ G G D G

G C D⁷ G C

D G C^Δ7 D D

Play 4times and fade out