

AN AMERICAN IN PARIS

GUITAR SOLO

G. GERSHWIN (1898 - 1937)

ARRANGEMENT M.M.

BALLAD

A

1. G A^b0 A-7 G^b C-6 D⁹ G A^b0

4 A-7 D[#]0 D⁹ G E-7 D^M9 G^b

B

7 C⁹ C-6 G C-9 A7^b9 D7 G7 F7

10 G7 C⁹ F7 G^MA7 C-9 A7^b9

13 D⁹ E^b9 D⁹ D.C.A.L CODA S.R.

15 F[#]-7 B⁹ E7 D^M6

17 F[#] A^M/G AM B7/13 E7 F[#] A^M/G AM B7/13

20 Musical staff 20, starting with a C-clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords: E, C#b9, F#-7, E, A-7, D7, B9, Amaj7, and A. The notation includes eighth notes and rests.

23 Musical staff 23, continuing the key signature. It features two first endings: the first ending has chords E7, D7, C7, B7, and E7; the second ending has a C-clef. The staff concludes with a double bar line.

25 Musical staff 25, starting with a D-clef. It contains chords A9, D7, E, A-7, F#/b9, B7, and E7. The notation includes triplet eighth notes.

28 Musical staff 28, continuing the key signature. It features chords E7, Bm7, E7, A-7, D7, G, and F#/b9. The notation includes triplet eighth notes.

31 Musical staff 31, continuing the key signature. It features chords B7, D7, C7, and B7. The notation includes eighth notes and rests.

33 Musical staff 33, starting with an A-clef. It contains chords E, C#b9, F-7, E, A-7, D7, and B9. The notation includes eighth notes and rests.

35 Musical staff 35, continuing the key signature. It features chords Amaj7, A, and E6. The staff concludes with a double bar line and a fermata over the final chord.