

Martin Müller

Al Andalus
for Soloinstrument & Guitar

Rec. on CD "Timing" by Wolfgang Weth - clarinet / Martin Müller - guitar

MM-Music 2010 Karlsruhe -Germany

Al-Andaluz

Cadiz

M.M. 10-10

The musical score is written for piano in 3/8 time, with a tempo of quarter note = 52 (♩=52). It consists of five systems of two staves each. The first system (measures 1-6) features a melody in the right hand with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, and a bass line with eighth notes. Dynamics range from *p* to *mf*. The second system (measures 7-12) includes a sixteenth-note triplet in the right hand and eighth notes in the left hand, with dynamics from *f* to *mf*. The third system (measures 13-17) shows a melody with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, with dynamics from *ff* to *p*. The fourth system (measures 18-21) features a sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note pair in the left hand, with dynamics from *mf* to *f*. The fifth system (measures 22-25) includes a sixteenth-note triplet in the right hand and a sixteenth-note sixteenth-note pair in the left hand, with dynamics from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

6

1.

f

30

6

3

6

3

rit.

p

tr.

rit.

35

2.

ff

3

3

3

3

3

3

tr.

tr.

41

tr.

tr.

3

3

3

mf

mf

un poco tranquillo

♩ = 42

♩ = 42

un poco tranquillo

50

f

57 *accel.*
p
accel.

63 *a tempo*
mf
mf
f

68 *mf*
pp
mf
etouffé
p
pp

74 *mf*
ff

80

86 *rit.* *DC. al Coda*
rit. *p* *DC. al Coda*
ff *secco*