



Rua Baden Baden Suite

for Guitar Solo

Martin Müller

Rua Baden Powell

Set 1

Chôro lento

Martin Müller

p mf

8 f ff accel.

17 mf

25 p

29 p pp rit.

33 accel. mf

41 f

49 **mf** **p** **accel.**

57 **mf** **p** **ff** **rall.** **accel.**

65 **p** **f** **rall.** **accel.** **rall.**

71 **p** **accel.** **rall.** ♩ = 108

79 **accel.** **rall.** **f** **p**

84 **morendo** **pp** **Fine**

Rua Baden Powell

Set 2

Martin Müller

$\text{♩} = 98$

1 p mf p

4 f

7

10 mf

13

16 ff rall.

19 p

22 **acc.** **ritmo a Baden Powell** **mf**

26 **p**

29 **f**

32 **ff** 6 6 3 3

35 3 6 3 6 **rall.** 6

38 3 3 3

41 **p** **mf** = 78

46

p

51

f mf

55

p

58

rall. accel. mf p f

62

accel. rall. p mf

68

D.S.al f

72

p ff Fine

Rua Baden Powell

Set 3

Martin Müller

1 $\text{♩} = 96$

5

9

12

16 $\text{♩} = 108$

21

f

ff

p

ff

p

rit.

mf

f

rall.

ff

26 *mf*

30

35 *rall.* *p*

38 *accel.* *accel.*

42 *mf* *f*

46 *rit.* *ff*

50 *p*

53 *p*

57

mf

60

ff

63

p

66

p

68 *accel.*

mf *f* *p*

71 *accel.*

mf *p*

74

f *p*

77

ff *p*

80

ff

83

rit.

D.S.al (senza Rep.)

p

pp

88

f

mf

92

p

97

rall.

pp

f

Fine

Rua Baden Powell Part 4

♩=78

M.Müller 2012

134.7963.753

1

p *mf*

3

f

5

p

8

mf

11

ff *mf*

14

p *rall.* *D.S.*

17 C a tempo

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics are marked *mf* at the beginning and *ff* at the end of the line. Measure 18 contains a whole note chord of B-flat, A, G, F. Measure 19 contains a whole note chord of E, D, C, B-flat.

Musical notation for measures 20-21. Measure 20 contains a whole note chord of B-flat, A, G, F. Measure 21 contains a whole note chord of E, D, C, B-flat.

Musical notation for measures 22-24. Measure 22 contains a whole note chord of B-flat, A, G, F. Measure 23 contains a whole note chord of E, D, C, B-flat. Measure 24 contains a whole note chord of B-flat, A, G, F.

Musical notation for measures 25-27. Measure 25 contains a whole note chord of B-flat, A, G, F. Measure 26 contains a whole note chord of E, D, C, B-flat. Measure 27 contains a whole note chord of B-flat, A, G, F.

Musical notation for measures 28-30. Measure 28 contains a whole note chord of B-flat, A, G, F. Measure 29 contains a whole note chord of E, D, C, B-flat. Measure 30 contains a whole note chord of B-flat, A, G, F.

Musical notation for measures 31-32. Measure 31 contains a whole note chord of B-flat, A, G, F. Measure 32 contains a whole note chord of E, D, C, B-flat.

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics are marked *f* at the beginning. Measure 34 contains a whole note chord of B-flat, A, G, F. Measure 35 contains a whole note chord of E, D, C, B-flat.

35

37

39

1.

Back to D

2.

43

a tempo

47 **E** **mf**

50 **rall.**

53 **rall.** **f** **ff**

55 **A** **p**

57 **rall.**

59 **p** **mf**

61 **p** **pp**